

SIX DUO
CONCERTANS
Pour
DEUX FLUTES
Composée
PAR
J. MAYER.

ŒUVRE 1^{er}.

Prix 7[#] 4[?]

A PARIS

*Chez M^r. Boyer, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé' de foy.*

Chez Mad^e. Le Menu, Rue du Roule, à la Clef d'or.

A . P . D . R .

Ecrit par Ribière

*Flauto Secondo**Allegro Moderato*

DUO I

11 staves of musical notation for Flauto Secondo, Duo I, Allegro Moderato. The key signature is G major (one sharp). The time signature is 2/4. The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The piece ends with a double bar line and repeat dots.

10.4
 11
 29.2
 11.29
 11.29
 11.29

3

Rondeau

fin

D.C.

P *F* *PP* *D.C.* *F*

P *PP* *D.C.*

Duo II

Duo II

Allegro Moderato

The musical score for Duo II is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). The score includes a repeat sign with first and second endings. The piece concludes with a final double bar line.

Flauto Secondo

Romance
Andante

Rondeau
Vivace

Flauto Secondo

DUO III

Allegro non tanto

The musical score for Flauto Secondo, Duo III, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro non tanto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots. The score is a single melodic line for the second flute.

Flauto Secondo

7



Rondeau
Staccato



D. C. Minore

D. C. Maggiore

Dol.

D. C.

Flauto Secondo

DUO IV



p *cres* *P* *F* *P* *1* *p* *2* *F* *3* *P* *rinf* *P* *rinf* *rinf* *rinf* *PP* *P* *F* *P* *1* *2*

Romence
Andante

p

Flauto Secondo

9

First system of music for Flauto Secondo, measures 1-16. The key signature has two sharps (F# and C#). The first staff begins with a *fin* marking. The second staff contains dynamic markings *P* (piano) and *D.C.* (Da Capo). The music consists of eighth and sixteenth notes, with some slurs and ties.

Rondeau
Presto

Second system of music, labeled *Rondeau Presto*, measures 17-32. The time signature is 6/8. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). A *fin* marking appears above the second staff. The section concludes with a *D.C.* (Da Capo) instruction.

Third system of music, labeled *Andante*, measures 33-40. The time signature is 3/4. The key signature has two sharps (F# and C#). The music is characterized by a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). The section ends with a *D.C.* (Da Capo) instruction.

Flauto Secondo

All.^o Moderato

DUO V

12 staves of musical notation for Flauto Secondo, Duo V, All. Moderato. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *f*
- Staff 3: *p*, *rinf*, *p*, *rinf*
- Staff 4: *p*, *f*, *p*, *p*
- Staff 5: *p*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *p*, *f*, *pp*, *f*, *pp*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *p*

Flauto, Secondo

1



*Adagio
Molto*



*Menuetto
con Espressione*



Trio



Flauto Secondo

DUO VI *Allegro*

Flauto Secondo
DUO VI *Allegro*

Dynamic markings: *p*, *f*, *mf*, *ff*, *mol.*

Articulations: *acc.*, *tr.*

The score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is composed of 14 staves. The first staff starts with a *p* dynamic. The second staff has *f* and *p* markings. The third staff has *p* and *f* markings. The fourth staff has *mf* and *p* markings. The fifth staff has a *mol.* marking. The sixth staff has a *tr.* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *tr.* marking. The tenth staff has a *f* and *p* marking. The eleventh staff has a *f* and *p* marking. The twelfth staff has a *mol.* marking. The thirteenth staff has a *mf* and *p* marking. The fourteenth staff has a *f* and *p* marking.

Flauto Secondo

13

F P PP

Rondeau
Allegro

P F fin F F P F P P rinf P rinf P calando P rinf P rinf P Tempo primo F 1 P F P F D.C.